Year 9 Partnership Evening

Using AI to support your child's home learning

Using Al

 Artificial Intelligence allows computers to perform human-like tasks

 Al can enhance learning through different ways

 Al is not a substitute for human thought



What we are teaching students?

How to use specific AI tools effectively

 The ethical considerations of using Al

 Protecting yourself and your data online

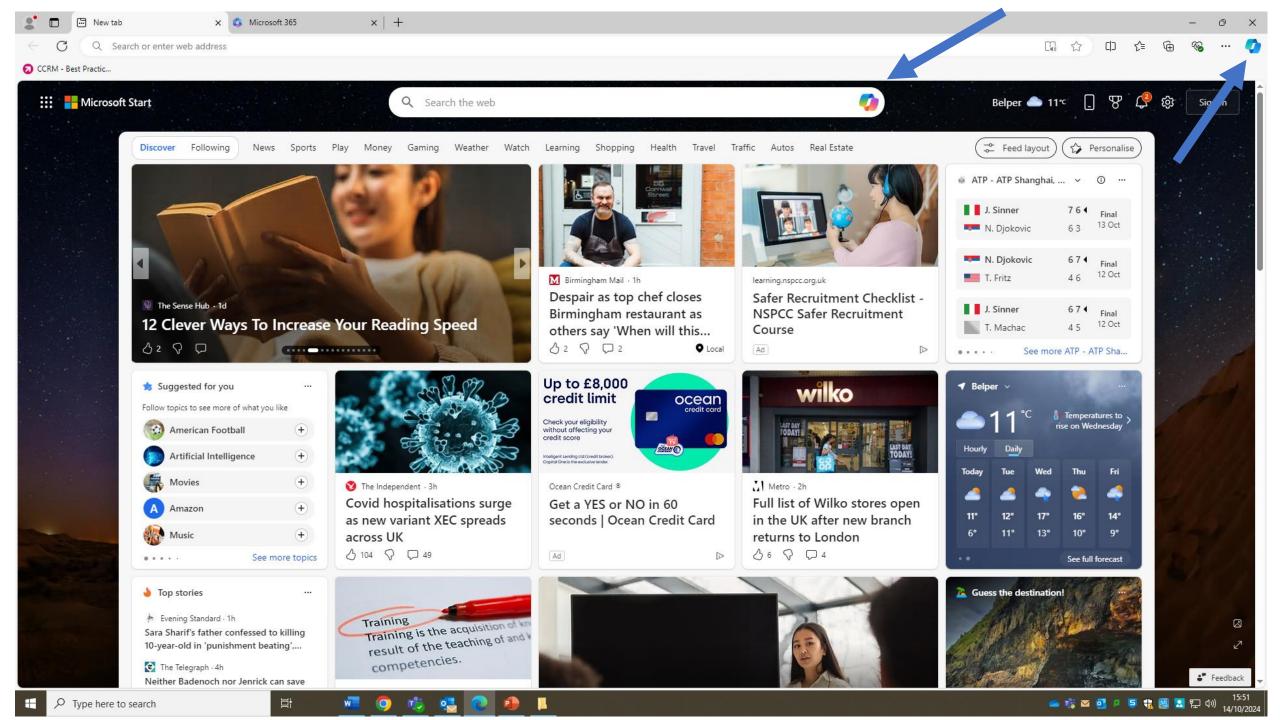


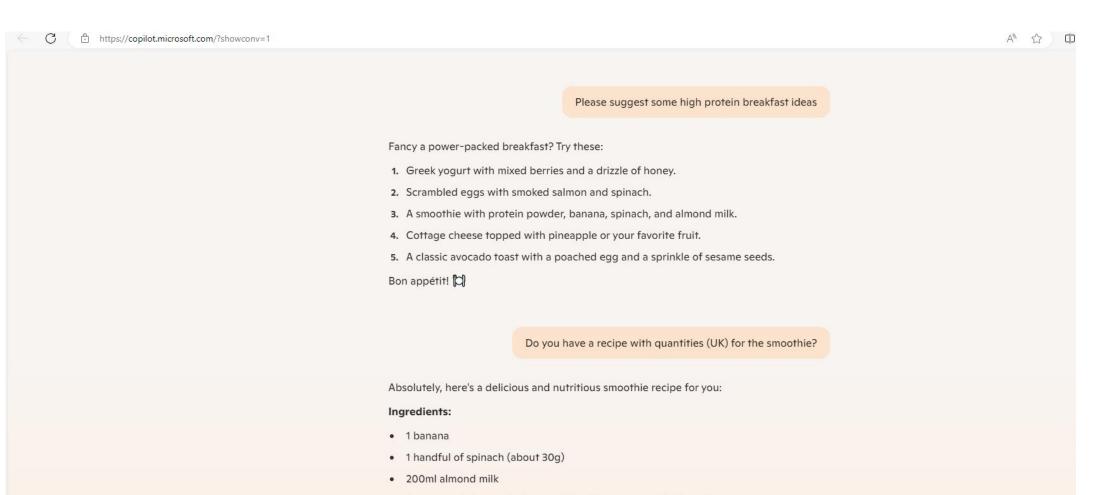
How AI can be useful e.g. Copilot?

- Question / answer
- Proof reading
- Help structuring an answer / generating ideas
- Can give tips / feedback
- Changing the language of a text
- Summarise a text









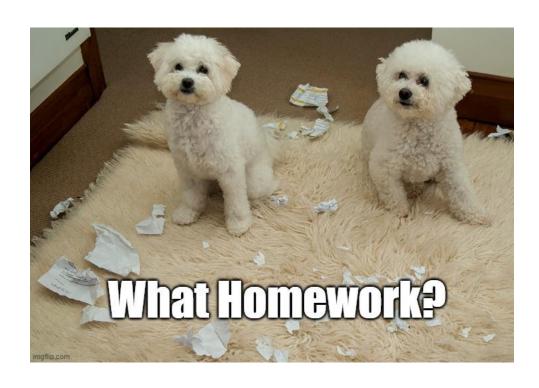
- 1 scoop protein powder (around 25g, depending on the brand)
- 1 tablespoon chia seeds (optional)

Instructions:

- 1. Peel the banana and place it in a blender.
- 2. Add the spinach, almond milk, protein powder, and chia seeds.



Can AI help with Homework?



HLA TIMETABLE 2024-25

AUTUMN TERM				
Date set	Year 7	Year 8	Year 9	Hand in Date
9 th	English	English	Art	23 rd
September	Science	Science	Geography	September
23 rd	GOLD ASSESSMENT	DT	RE	7 th
September	PREPARATION	Geography	Music	October
7 th October	GOLD ASSESSMENTS	Drama RE	English	21 st October
21 st	Geography	PE	History	11 th
October	Art	ICT	Drama	No rember
11 th	History	Science	GOLD ASSESSMENT	25 th
November	Drama	Music	PREPARATION	November
25 th November	Music	History Art	GOLD ASSESSMENTS	9 th December
9 th	Science	GOLD ASSESSMENT	Art	6 th
December	ICT	PREPARATION		January

SPRING TERM

How could Copilot help?

 Ask: What are the features of a monologue?

 Ask: What are naturalistic performances using techniques developed by Stanislavski?

• Ask: What are the best ways to learn a monologue off by heart?

Home Learning Task: Year 9 Drama

Autumn Term

TO BE HANDED IN: Week Beginning Monday 11th November 2024

General Information:

This half term you will be exploring how to create naturalistic performances using techniques developed by Stanislavski. In these tasks you will write, learn and rehearse a monologue.

Read the scenario entitled 'The footbridge' below and imagine how you would answer the question the police ask.

The Footbridge

You are a member of a group of friends that have been bullying another student. It started with name calling and pushing/shoving. Soon after, this escalated to cyber-bullying via texts and images.

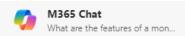
Last night you and your friends encountered the student on a footbridge that crosses a busy road near your school. The name calling began and then turned into physical bullying – to the point when you were all punching and kicking the student. The student then managed to get away from you and started to run. When they were some distance away, they turned around and shouted: "I hate you all, this is all your fault and you will never see me again".

The group (including you) laugh at the student and start to walk home in the opposite direction. On your way home, you started to wonder what they meant by saying "this is all your fault and you'll never see me again".

The next morning there is a knock at the door – it is the police. They come into your house and sit down opposite you. They explain the student didn't arrive home last night and ask: "Can you tell us what happened on the footbridge after school yesterday?"

Task 1- Write a monologue

Imagine you are one of the bullies in the scenario, the police have come to your house and asked you the question at the end of the scenario: "Can you tell us what happened on the footbridge after school today?" Write your answer as a monologue (a monologue is a speech delivered by one person with no interruptions or contributions from anyone else).



 \bigcirc

Create

OneDrive









What are the features of a monologue?



Copilot

A monologue is a speech delivered by a single character in a play, movie, or other performance. Here are some key features of a monologue:

- 1. Single Speaker: Only one character speaks, often revealing their thoughts, feelings, or plans.
- 2. Length: Monologues are typically longer than regular dialogue, allowing for deeper exploration of the character's psyche.
- 3. Purpose: They can serve various purposes, such as providing background information, advancing the plot, or offering insight into the character's motivations.
- 4. Audience: The character may address other characters, the audience, or speak to themselves.
- 5. Emotional Depth: Monologues often delve into complex emotions, showcasing the character's inner conflicts and vulnerabilities.
- 6. Structure: They can be structured as a narrative, argument, or reflection, depending on the context and purpose.

Do you have a specific monologue in mind, or are you looking to write one yourself?



You

what are naturalistic performances using techniques developed by Stanislavski?

What are the best ways to learn a monologue off by heart?

Ah, the art of memorization! Here are some tried-and-true strategies:

- 1. Break it down: Divide the monologue into smaller sections. Memorize each one before moving to the next.
- 2. Understand the text: Grasp the meaning and emotion behind the words. This makes recall easier and your performance more authentic.
- 3. Repetition: Read it aloud multiple times. Record yourself and listen to it throughout the day.
- 4. Write it out: Physically writing the lines can help engrain them in your memory.
- 5. Use cues: Associating lines with physical actions or gestures can help recall during the performance.

Consistency and practice are key. Break a leg!



What are naturalistic performances using techniques developed by Stanislavski?

Naturalistic performances using Stanislavski's techniques aim to create a realistic portrayal of characters and situations. The method involves:

- 1. **Emotional memory**: Actors draw on personal experiences to bring genuine emotions to their roles.
- 2. The "Magic If": Asking "What if I were in this situation?" helps actors deeply connect with their characters.
- 3. Given circumstances: Understanding the who, what, where, when, and why of the character's world and actions.
- 4. Objectives: Knowing what the character wants in each scene and using that to drive the performance.
- 5. Subtext: Communicating what the character is thinking or feeling beneath their lines, adding depth.

Stanislavski's approach makes performances relatable, genuine, and impactful.



How could Copilot help?

Please translate this into...

Please correct my spelling and grammar.

What can't Copilot do?

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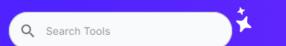
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Magic Student

- Students access through Office 365
- No sharing of personal data
- The teacher sets which AI tools are available to use.





MagicSchool

MagicStudent

Most Popular

All Tools

New

Chatbots

Content

Creative

Studying Ideas

Supports

STEM

Writing



Raina for Students

Ask questions or get ideas through prompting Raina, the ${\sf AI}$ chatbot for students.





Writing Feedback

Get feedback on your writing.





Language Learning Tutor

Interact with a language tutor who can help you learn a new language



Research Assistant

Find information and sources for a research project.



Song Generator

Write a custom song about any topic to the tune of the song of your choice!





Translate It!

Take any text and translate it into any language instantly.



Character Chatbot

Chat with any historic figure, author, or recognizable character from a story.



Create a Skit!

Create a skit for class or for fun!





Tutor Me with Al

Get tutored by Raina on any topic or subject you are learning.



College & Career Counselor

Ask any questions about college or careers to this helpful



Step by Step

Get step by step directions on any topic or task.





5 QuestionsGet Al to ask 5 questions to push your creativity and deepen your thinking on a topic!



Rap Battle
Create a rap battle between famous figures in history.



Idea Generator

Get help coming up with ideas on any topic.





Book Suggestions

Discover books that match your interests.



Rewrite It!

Take any text and rewrite it with custom criteria however you'd like!



Summarize It!

Take any text and summarize it in whatever length you choose.





Expand on My Idea

Use Al to expand on your ideas to help you be creative!



Literary Devices

Get examples of literary devices based on any topic to enhance writing.



Coding Assistant

An assistant to help you with coding languages in computer







MagicSchool

MagicStudent

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Coding Assistant

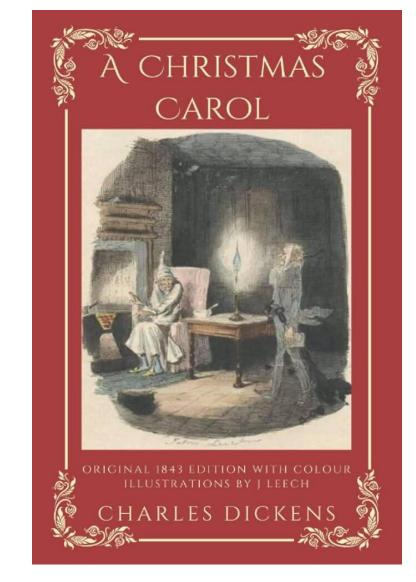
An assistant to help you with coding languages in computer





Text Summariser

- Here is a 5 bullet point summary of the first 2 pages:
- Marley, Scrooge's business partner, is dead beyond any doubt, as evidenced by the burial records.
- Scrooge is described as a tight-fisted, grasping, and miserly old man, who is cold and indifferent to others.
- Scrooge never painted out Marley's name from their business, and the firm remained known as "Scrooge and Marley."
- Scrooge is unaffected by external temperatures, as he is as cold and unyielding as the weather itself.
- On Christmas Eve, Scrooge is sitting in his countinghouse on a cold, dark, and foggy day, as people outside try to keep warm.

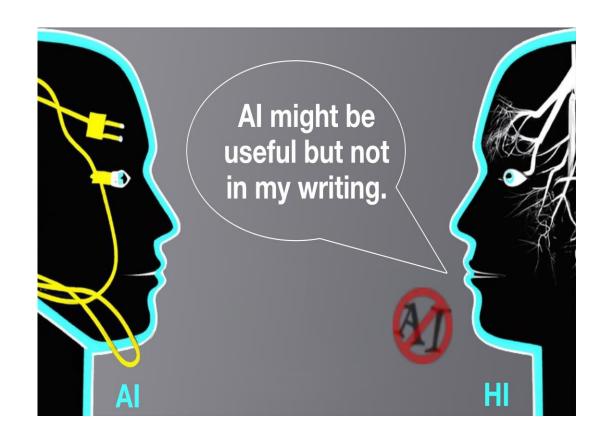


When AI is not useful?

• Write me a grade 9 answer to this question...

 Doing the work for the student / plagiarism

 Gets things wrong - can't count!



Al Summary

- Use AI the right way
- Know the limitations
- It cannot replace your brain
- It cannot sit your exams!

