

The Friary Sixth Form



A Level Music Summer Project 2023

Task 1 – Composition 1



Free Composition

You are required to continue working on and developing your Free Composition. By Friday 14th July, you should have a completed draft, which will be a good basis for completing your piece. Over the summer, you need to continue adding to your composition, using the supporting materials on Show My Homework. The supporting materials that will be made available include:

1. **“Things To Include PPT”** – Features to include in your pieces, based around the mark scheme
2. **Exemplar Compositions** – Example compositions with Examiner Commentaries that outline strengths/weaknesses and audio/scores.
3. **Links to online support** – Links to YouTube videos which will support you with your compositions
4. **Textbooks** – You may take the A Level Study Guide with you over the holidays to complete your work.

A second draft will be expected when you return in September, prior to starting your Composition to a Brief.

If you require equipment to support your recording or scoring of your composition, speak to Mr Hood ASAP.

Task 2 – Listening Exam



You have now completed your study of the following two AoS:

1. **Western Classical Tradition: Baroque Concerto and Romantic Piano music**
2. **AoS2: Pop Music**

So that you have sufficient revision resources in preparation for your Y13 Mock exam, you need to complete the following activities:

1. **Listening Skills [Sec A of Exam]:** Use the listening skills tests on **Teoria** and **MusicTheory.net** to develop your listening skill. Focus particular attention to Intervals and Chord Identification.
2. **AoS 1 [Sec B of Exam]:** Prepare a “Set Work Summary” for each of the set works and movements. Mrs Boden will provide a template for you to use in lesson
3. **AoS2 [Sec C of Exam]:** Prepare an “Element by Element” summary for each of the selected artists that we have studied (Stevie Wonder, Muse, Beyonce). This must include key musical features and terminology.

Task 3 – Performance



You now must use your time to develop your performance recital and ensure that you have chosen a suitable repertoire that will enable you to perform well and score highly in your recital. Remember that the mark scheme requires the following:

1. An **accurate** performance, with an accompanying score for all pieces. Accuracy includes attention to all articulation and expression markings in the piece.
2. A **varied** recital. Covering a wide range of styles is recommended in your recital as this allows you to demonstrate different performing skills.
3. A recital that meets the minimum performing time of **10 minutes**. Any instances of you not performing (e.g. long piano introductions) will be deducted from your total time.
4. To access the top band, you must perform a recital that is of a standard **greater than grade 7** holistically.

For September, you must bring along your performance scores and/or links for all pieces that you intend to perform. There will be a short meeting to discuss your repertoire in September to make sure that you are on track for your final recital.

There will also be additional recital assessment days on the final weeks of the Autumn and Spring half terms, meaning that you will have only 3 more attempts to perform your full repertoire in the recording studio.