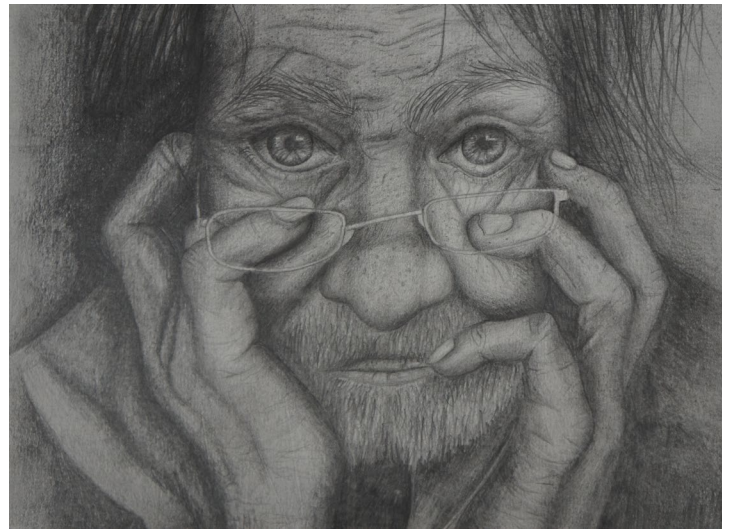


# The Friary Sixth Form



A Level Fine Art  
Summer Project 2023

# Task 1 – Essay title and introduction



You are currently developing a personal project. To accompany this you are required to write an essay to document and explain your progress.

**Title:** Give your personal project a title. What theme are you exploring in response to your workshop work of identity and alter ego?

**Introduction (200 words)**

Write an introduction to your project. Explain why you have chosen it and why it is important to you.

Does it link to your personal interests?

Other school subjects?

Previously researched artists or experiment trials?

Explain what you intend to explore and what you want to try.

I have chosen this project because...

I have previously...

I want to try...

I intend to explore...

# Task 2 – Research and Analysis



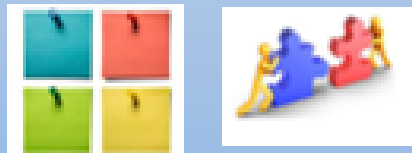
## Research

Insert an image of the artist who has inspired your project.

Use the question ladder to develop your discussion to comment on the ideas behind each artwork- use at least one starter from each section.

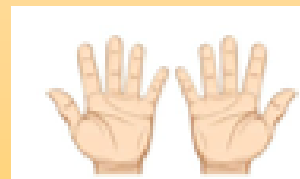
### Understand/remember- What is the work about?

- This work is ...
- It has...
- It reminds me of...
- They made their work by...



### Apply- How have they used materials, techniques and the visual elements?

- It has colour/pattern/form/texture/ In...
- It was made because...
- I could use this to...



### Analyse- What is the meaning behind the work?

- I like how they have ...
- They could add...
- It creates the idea of...



### Evaluate- What is your opinion?

- Compared to...
- I prefer...because...
- It could be developed by...



### Design- What personal ideas could you make in response?

- This gives me the idea to explore...
- I could photograph/draw/research...
- Inspired by this I could make a personal response by...



# Task 3 – Your experiments



## Experiments

Take and insert pictures of your own experiments so far in your project.  
Place each experiment after the research you have completed previously.

Continue presenting each influence and development you have completed in response to date in your project. When you have completed your essay by December, you will write the conclusion to your project.

<u>ANNOTATION- YOUR WORK</u>		
<p><u>What?</u> - have you done? What is the subject and layout?</p> <p>This image is of ...</p>	<p>Photograph Portrait Spacing Object</p>	<p>Expression Record Abstract Reaction Interaction</p>
<p><u>Why?</u> - is it important to your development? How does it link to the theme?</p> <p>My ideas was to...</p> <p>I wanted to show...</p>	<p>Highlight Development Explore Decision Feeling</p>	<p>Represent Story Meaning Message Theme Moment</p>
<p><u>Who?</u> - has inspired you? How does this link to external influences?</p> <p>This was influenced by ...</p> <p>I have inspired by...</p>	<p>Artist Event Historical Modern Contemporary</p>	<p>Research Surface Style Types Inspired Selected</p>
<p><u>How?</u> -have you done it? What materials did you use?</p> <p>I used...</p> <p>I experimented with...</p>	<p>Blend Layer Mix Applied Combine Paint</p>	<p>Oil pastel Colour Tone Form Texture Protect</p>
<p><u>Refine?</u> -what techniques did you try?</p> <p>I tried to...</p> <p>I found that...</p>	<p>Improve Edges Detail Marks Control Manipulate</p>	<p>Shape Intention Approach Complex Risk Effect</p>
<p><u>Success?</u> - why is it successful? What does to show to the viewer?</p> <p>This has been successful with...</p> <p>I have learnt that...</p>	<p>Like Able Result Achieved Interesting Happy</p>	<p>Powerful Remind Think Message Feeling Best</p>
<p><u>Develop?</u> - What will you do next? Is there anything you would change towards your final piece? How does your experiment compare?</p> <p>Next I will try...</p> <p>I intend to...</p>	<p>Improve Understand Message Crop Focus Research</p>	<p>Communicate Create Could Missing Combine Compared</p>

# Task 4- Bibliography

Bibliography- you must have one to show where your information is from, you must cite where your information is from.

- You need to reference all your sources of research to show where you have got your information. So the reader can look at them if they wish and to show where you got your information from such as: books, journals, websites, through studies of others' work made during a museum or gallery visit .
- Collect the date, title, author, and place information when you use the source. It is much easier than having to go back later and find it.
- Add the information as you find it because it can take time to do it properly. You don't want to have to go back at the end of the course to complete it.

## PAINTINGS OR DRAWINGS

Artist (Year) Title of work (Medium). City: Institution.

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For artwork seen on the internet use **PAINTINGS OR DRAWINGS: online**  
For artwork seen in a book use **PAINTINGS OR DRAWINGS: book**

### Example

Stubbs, G. (1791) *Reapers* (Watercolour). London: Tate Britain.

## PAINTINGS OR DRAWINGS: book

Artist (Year) Title of work (Medium). In: Author/Editor (Year) Title, Edition, Place of publication: Publisher, page(s).

---

Use this method to cite artwork you have seen in a book.

TIP If the artwork in a book is the work of the author use the reference for a **BOOK**.

### Example

Stubbs, G. (1791) *Reapers* (Watercolour). In: Foster, A. (2010) *200 Artists and their Work*. London: Hamlyn, p.88.

## PAINTINGS OR DRAWINGS: online

Artist (Year) Title of work (Medium). Available at: URL (Accessed: date)

---

For artwork seen in a book use **PAINTINGS OR DRAWINGS: book**

### Example

Stubbs, G. (1791) *Reapers* (Watercolour). Available at: <http://www.tate.org.uk/art/artworks/stubbs-reapers-t03778> (Accessed: 3 July 2015).

## PHOTOGRAPH

Photographer (Year) Title of photograph (Photograph). City: Institution.

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For a photograph in a book use **PHOTOGRAPH: book**

For a photograph from internet use **PHOTOGRAPH: online**

### Example

Wall, J. (1994) *A Sudden Gust of Wind* (Photograph). London: Tate Modern.

## PHOTOGRAPH: book

Photographer (Year) Title of work (Photograph). In: Author (Year) Title, Edition, Place of publication: Publisher, page(s).

---

TIP If the photograph in a book is the work of the author of that book use the reference for a **BOOK**.

### Example

Wall, J. (2011) *A Sudden Gust of Wind* (Photograph). In: Foster, A. (2010) *200 Photographers and their Work*. London: Hamlyn, p.88.

## PHOTOGRAPH: online

Photographer (Year) Title of photograph (Photograph). Available at: URL, (Date accessed).

---

Image of a photograph in a book use **PHOTOGRAPH: book**

### Example

Wall, J. (2011) *A Sudden Gust of Wind* (Photograph). Available at: <http://uk.phaidon.com/opena/photography/picture-gallery/2008/march/30/the-world-of-jeff-wall?site=4&site4> (Accessed: 1st July 2015).

## EXHIBITION CATALOGUE

Author (Year) Title of exhibition. (Catalogue of an exhibition held at place and date) Place of publication: Publisher.

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### Example

Rattee, K (ed.) (2013) *BodyWorlds Exhibition*. (Catalogue of an exhibition held at the Tate Britain, 3 May–23 May 2013) London: Arts Council

## BLOG

Author (Year) Title of the blog message. Title of the website, day month. Available at: URL (Accessed: date).

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Use last name, initial(s) for 'Author' e.g. Fry, S.

Use 'day month' of when the message was posted e.g. 24 February (Accessed: date) e.g. (Accessed: 28 February 2014)

### Example

Cartwright, R. (2011) "First night in Hackney", 2011/2012 Photography Challenge, 14 June. Available at <https://robcartwrightphotography.wordpress.com/2011/07/08/first-night-in-hackney-thursday-14-june-2011-day-136/> (Accessed: 6 November 2015)

# Task 5 – Project development



## Recording ideas

Now you have begun writing your essay and documenting your project to date you should now complete the next experiment in your project. See your checklist given to you by your teacher agreed before the summer break-

## Task-

- Artist analysis- use the question ladder in your handbook. Write about your selected artist to give your project ideas for development
- Ideas- Photoshoot and find imagery to present on an ideas page in your sketchbook
- Cover at least a page in your sketchbook
- Ideas- Draw a selection from your images to show visual ideas you wish to explore. You may use any dry media to draw in.
- Experiment-using your own drawing create an experiment in materials inspired by your research, with a relevant material.